

Exhibit 6

Copyright

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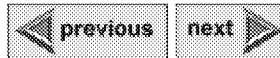
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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =
PA0001844126

Search Results: Displaying 1 of 1 entries



[Labeled View](#)

Welcome To My Hood.

Type of Work: Music

Registration Number / Date: PA0001844126 / 2013-05-13

Application Title: Welcome To My Hood.

Title: Welcome To My Hood.

Appears in: ARTIST: DJ Khaled ALBUM: We The Best Forever LABEL: Cash Money Records

Description: Compact disc.

Copyright Claimant: Young Money Publishing, Inc., Transfer: By written agreement. Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.
Warner-Tamerlane Publishing Corp., Transfer: By written agreement. Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.

Date of Creation: 2011

Date of Publication: 2011-06-28

Nation of First Publication: United States

Authorship on Application: Lil Wayne, pseud. of Dwayne Carter (author of pseudonymous work); Domicile: United States; Citizenship: United States. Authorship: music, lyrics.
Khaled Khaled; Domicile: United States; Citizenship: United States. Authorship: music, lyrics.
William Roberts; Domicile: United States; Citizenship: United States. Authorship: music, lyrics.
Algernod Washington; Domicile: United States; Citizenship: United States. Authorship: music, lyrics.
Faheem Najm; Domicile: United States; Citizenship: United States. Authorship: music, lyrics.
Johnny Mollings; Domicile: United States; Citizenship: United States. Authorship: music, lyrics.
Leonardo Mollings; Domicile: United States; Citizenship: United States. Authorship: music, lyrics.
Bryan Johnson; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

Mevin Riviere; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

Rights and Permissions: Michael J Katz, Warner Chappell Music, 10585 Santa Monica Blvd., Los Angeles, CA, 90025, United States, (310) 441-8629, michael.katz@warnerchappell.com

Copyright Note: C.O. correspondence.

Names: Carter, Dwayne

Lil Wayne, pseud.

Khaled, Khaled

Roberts, William

Washington, Algernod

Najm, Faheem

Mollings, Johnny

Mollings, Leonardo

Johnson, Bryan

Riviere, Mevin

Warner-Tamerlane Publishing Corp.

Young Money Publishing, Inc.



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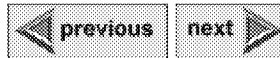
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Public Catalog

L

Search Request: Left Anchored Copyright Number =
PA0001856245

Search Results: Displaying 1 of 1 entries



[Labeled View](#)

Passion, Pain & Pleasure recorded by Trey Songz on Atlantic.

Type of Work: Music

Registration Number / Date: PA0001856245 / 2013-06-10

Application Title: Passion, Pain & Pleasure recorded by Trey Songz on Atlantic.

Title: Passion, Pain & Pleasure recorded by Trey Songz on Atlantic.

Description: Compact disc.

Copyright Claimant: Warner Tamerlane Publishing Corp, Transfer: By written agreement.
Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.

April's Boy Music LLC, Transfer: By written agreement. Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.

Marsky Music, Transfer: By written agreement.

No Quincydence Music Publishing, Transfer: By written agreement.

Ryuichi Sakamoto, Transfer: By written agreement.

Date of Creation: 2010

Date of Publication: 2010-09-14

Nation of First Publication: United States

Authorship on Application: Tremaine Neverson; Domicile: United States; Citizenship: United States.
Authorship: music, lyrics.

Claude Forbes; Domicile: United States; Citizenship: United States.
Authorship: music, lyrics.

Troy Taylor; Domicile: United States; Citizenship: United States.
Authorship: music, lyrics.

Mario Winans; Domicile: United States; Citizenship: United States.
Authorship: music, lyrics.

Pre-existing Material: CONTAINS SAMPLES OF, "BIBO NO AOZORA" BY RYUICHI SAKAMOTO.

Basis of Claim: music, lyrics.

Contents: Can't Be Friends.

Names: Neverson, Tremaine

[Forbes, Claude](#)
[Taylor, Troy](#)

[Winans, Mario](#)

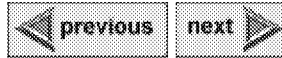
[Warner Tamerlane Publishing Corp](#)

[April's Boy Music LLC](#)

[Marsky Music](#)

[No Quincydenca Music Publishing](#)

[Ryuichi Sakamoto](#)



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Public Catalog

L

Search Request: Left Anchored Copyright Number =
PA0001856248

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Passion, Pain & Pleasure recorded by Trey Songz on Atlantic.

Type of Work: Music

Registration Number / Date: PA0001856248 / 2013-06-10

Application Title: Passion, Pain & Pleasure recorded by Trey Songz on Atlantic.

Title: Passion, Pain & Pleasure recorded by Trey Songz on Atlantic.

Description: Compact disc.

Copyright Claimant: Warner Tamerlane Publishing Corp, Transfer: By written agreement.

Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.

April's Boy Music LLC, Transfer: By written agreement. Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.

Artist Publishing Group West, Transfer: By written agreement. Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.

Harajuku Barbie Music, Transfer: By written agreement.

Date of Creation: 2010

Date of Publication: 2010-09-14

Nation of First Publication: United States

Authorship on Application: Tremaine Neverson; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

Daniel Johnson; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

Tony Scales; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

Edrick Miles; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

Nicki Minaj; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

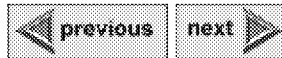
Milton James; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

Contents: Bottoms Up.

Names: Neverson, Tremaine

[Johnson, Daniel](#)
[Scales, Tony](#)
[Miles, Edrick](#)
[Minaj, Nicki](#)
[James, Milton](#)
[Warner Tamerlane Publishing Corp](#)
[April's Boy Music LLC](#)
[Artist Publishng Group West](#)
[Harajuku Barbie Music](#)



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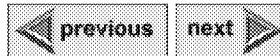
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Public Catalog

L

Search Request: Left Anchored Copyright Number =
PA0001870023

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[Labeled View](#)

Maybe You're Right.

Type of Work: Music

Registration Number / Date: PA0001870023 / 2013-10-24

Application Title: Maybe You're Right.

Title: Maybe You're Right.

Appears in: Bangerz recorded by Miley Cyrus on RCA, 10/8/2013

Publisher Number: 8888374525-2 RCA Records

Description: Compact disc (CD)

Copyright Claimant: Sounds From Eardrums LLC, Transfer: By written agreement. Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.

WB Music Corp, Transfer: By written agreement. Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.

Pierre Ramon Slaughter, Transfer: By written agreement. Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.

Warner Tamerlane Publishing Corp, Transfer: By written agreement. Address: 10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States.

Tondolea Lane Music Publishing, Transfer: By written agreement. Address: street not known, city not known.

One Year Yesterday Publishing, Transfer: By written agreement. Address: street not known, city not known.

Marvelous Oaks Records, Transfer: By written agreement. Address: street not known, city not known.

Date of Creation: 2013

Date of Publication: 2013-10-08

Nation of First Publication: United States

Authorship on Application: Michael Williams; Domicile: United States; Citizenship: United States. Authorship: music, lyrics.

Pierre Slaughter; Domicile: United States; Citizenship: United States. Authorship: music, lyrics.

Miley Cyrus; Citizenship: United States. Authorship: music, lyrics.

Samuel Johnson; Citizenship: United States. Authorship: music, lyrics.
Cameron Ochs; Citizenship: United States. Authorship: music, lyrics.

Names: [Williams, Michael](#)

[Slaughter, Pierre](#)

[Cyrus, Miley](#)

[Johnson, Samuel](#)

[Ochs, Camaron](#)

[Sounds From Eardrums LLC](#)

[WB Music Corp](#)

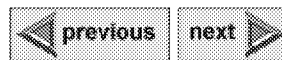
[Pierre Ramon Slaughter](#)

[Warner Tamerlane Publishing Corp](#)

[Tondolea Lane Music Publishing](#)

[One Year Yesterday Publishing](#)

[Marvelous Oaks Records](#)



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Public Catalog

L

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PA0001917890

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How Many Drinks? (featuring Kendrick Lamar)

Type of Work: Music

Registration Number / Date: PA0001917890 / 2014-10-07

Application Title: How Many Drinks? (featuring Kendrick Lamar)

Title: How Many Drinks? (featuring Kendrick Lamar)

Description: Electronic file (eService)

Copyright Claimant: Art Dealer Chic, Transfer: by written agreement. Address: c/o Universal Music Corp., 2100 Colorado Avenue, Santa Monica, CA 90404.

Irving Music, Inc., Transfer: by written agreement. Address: 2100 Colorado Avenue, Santa Monica, CA 90404.

Date of Creation: 2013

Date of Publication: 2013-04-10

Nation of First Publication: United States

Authorship on Application: Miguel, pseud. of Miguel Jontel Pimentel; Domicile: United States.

Authorship: music, lyrics.

Salaam Remi; Domicile: United States. Authorship: music, lyrics.

Kendrick Lamar, pseud. of Kendrick Duckworth; Domicile: United States.

Authorship: music, lyrics.

Pre-existing Material: music, lyrics, "How Many Drinks? (featuring Kendrick Lamar)" samples the composition "We've Only Just Begun" by Roger Nichols and Paul Williams.

Basis of Claim: music, lyrics.

Rights and Permissions: Dylan Royal, Universal Music Publishing, 2100 Colorado Avenue, Santa Monica, CA, 90404, (310) 235-4700, dylan.royal@umusic.com

Names: Pimentel, Miguel Jontel

Remi, Salaam

Duckworth, Kendrick

Miguel, pseud.

Lamar, Kendrick, pseud.

Art Dealer Chic

Irving Music, Inc.



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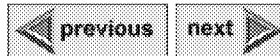
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Public Catalog

L

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PA0002004468

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[Labeled View](#)

Working On A Tan.

Type of Work: Music

Registration Number / Date: PA0002004468 / 2015-11-19

Application Title: Working On A Tan.

Title: Working On A Tan.

Appears in: [This Is Country Music](#)

Description: Compact disc (CD)

Copyright Claimant: Didn't Have To Be Music Publishing, Transfer: By written agreement.
Address: Sony/ATV Music Publishing LLC, 424 Church St. Ste. 1200,
Nashville, TN, 37219, United States.

EMI April Music Inc., Transfer: By written agreement. Address: Sony/ATV
Music Publishing LLC, 424 Church St. Ste. 1200, Nashville, TN, 37219,
United States.

Date of Creation: 2011

Date of Publication: 2011-05-23

Nation of First Publication: United States

Authorship on Application: Kelley Lovelace; Domicile: United States; Citizenship: United States.
Authorship: music, lyrics.

Ashley Gorley; Domicile: United States; Citizenship: United States.
Authorship: music, lyrics.

Brad Paisley; Domicile: United States; Citizenship: United States.
Authorship: music, lyrics.

Rights and Permissions: Cassandra Lavoro, cassandra.lavoro@sonyatv.com

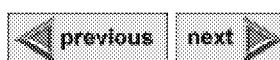
Names: [Lovelace, Kelley](#)

[Gorley, Ashley](#)

[Paisley, Brad](#)

[Didn't Have To Be Music Publishing](#)

[EMI April Music Inc.](#)



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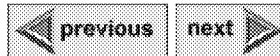
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Public Catalog

L

Search Request: Left Anchored Copyright Number =
PA0002004472

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One Of Those Lives.

Type of Work: Music

Registration Number / Date: PA0002004472 / 2015-11-19

Application Title: One Of Those Lives.

Title: One Of Those Lives.

Appears in: [This Is Country Music](#)

Description: Compact disc (CD)

Copyright Claimant: Didn't Have To Be Music Publishing, Transfer: By written agreement.

Address: Sony/ATV Music Publishing LLC, 424 Church St. Ste. 1200,
Nashville, TN, 37219, United States.

EMI April Music Inc., Transfer: By written agreement. Address: Sony/ATV
Music Publishing LLC, 424 Church St. Ste. 1200, Nashville, TN, 37219,
United States.

Date of Creation: 2011

Date of Publication: 2011-05-23

Nation of First Publication: United States

Authorship on Application: Kelley Lovelace; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

Brad Paisley; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

Lee Miller; Domicile: United States; Citizenship: United States. Authorship:
music, lyrics.

Rights and Permissions: Cassandra Lavoro, cassandra.lavoro@sonyatv.com

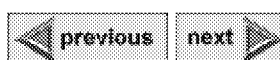
Names: [Lovelace, Kelley](#)

[Paisley, Brad](#)

[Miller, Lee](#)

[Didn't Have To Be Music Publishing](#)

[EMI April Music Inc.](#)



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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-167-815

EFFECTIVE DATE OF REGISTRATION

July 11, 2007

Application received: 12Jul07

Fee received: 12Jul07

Deposit received: 11Jul07

TITLE OF WORK:

I'M STILL A GUY as contained in "5TH GEAR" ARISTA #88697-07171-2

NATURE OF WORK:

WORDS AND MUSIC

Name of Author: KELLEY LOVELACE

"Work made for hire"? No

Anonymous contribution? No

Pseudonymous contribution? No

Citizen of: UNITED STATES

Domiciled in:

Nature of authorship: WORDS & MUSIC

Name of Author: BRAD PAISLEY

"Work made for hire"? No

Anonymous contribution? No

Pseudonymous contribution? No

Citizen of: UNITED STATES

Domiciled in:

Nature of authorship: WORDS & MUSIC

Name of Author: LEE THOMAS MILLER

"Work made for hire"? No

Anonymous contribution? No

Pseudonymous contribution? No

Citizen of: UNITED STATES

Domiciled in:

Nature of authorship: WORDS & MUSIC

YEAR OF CREATION:

2007

PUBLICATION:

Date: June 19, 2007

Nation: UNITED STATES

COPYRIGHT CLAIMANT(S):

Claimant #1:

EMI APRIL MUSIC INC.
810 7TH AVENUE, 36TH FLOOR
NEW YORK, NY 10019

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-590-007

Effective date of
registration:

November 26, 2007

Title _____

Title of Work: GET OUT OF THIS TOWN

Completion/ Publication _____

Year of Completion: 2007

Date of 1st Publication: October 23, 2007

Nation of 1st Publication: United States

Author _____

■ Author: STEVE MC EWAN

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: GORDIE SAMPSON

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: HILLARY LINDSEY

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

Copyright claimant: _____

Copyright Claimant: EMI BLACKWOOD MUSIC INC.

75 9TH AVE., 4TH FL, NEW YORK, NY, 10011, United States

Transfer Statement: By written agreement

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Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-590-017

Effective date of
registration:

November 26, 2007

Title _____

Title of Work: ALL-AMERICAN GIRL

Completion/ Publication _____

Year of Completion: 2007

Date of 1st Publication: October 23, 2007

Nation of 1st Publication: United States

Author _____

■ Author: KELLEY LOVELACE

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: ASHLEY GORLEY

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: CARRIE UNDERWOOD

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant: _____

Copyright Claimant: EMI APRIL MUSIC INC.

75 9TH AVE., 4TH FL, NEW YORK, NY, 10011, United States

Transfer Statement: By written agreement

Copyright Claimant: DIDN'T HAVE TO BE MUSIC

75 9TH AVE., 4TH FL, NEW YORK, NY, 10011, United States

Transfer Statement: By written agreement

Copyright Claimant: SONGS OF COMBUSTION

Transfer Statement: By written agreement

Copyright Claimant: CARRIE OKIE MUSIC

Transfer Statement: By written agreement

Certification

Name: RON CABILTES

Date: November 26, 2007

IPN#:

Registration #: PA0001590017

Service Request #: 1-20967734

EMI MUSIC
Ron Cabiltes
75 9TH AVE., 4TH FL
New York, NY 10011

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-743-353

Effective date of
registration:
June 14, 2011

Title

Title of Work: BE THE LAKE

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: May 23, 2011

Nation of 1st Publication: United States

Author

■ Author: KELLEY LOVELACE

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: BRAD PAISLEY

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: ASHLEY GORLEY

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: DIDN'T HAVE TO BE MUSIC PUBLISHING
street NOT KNOWN, city NOT KNOWN

Transfer Statement: By written agreement

Copyright Claimant: EMI APRIL MUSIC INC.

75 NINTH AVE., 4TH FLOOR, NEW YORK

Transfer Statement: By written agreement

Copyright Claimant: HOUSE OF SEA GAYLE (ASCAP), ADM BY BIG LOUD BUCKS

street NOT KNOWN, city NOT KNOWN

Transfer Statement: By written agreement

Copyright Claimant: COMBUSTION MUSIC

street NOT KNOWN, city NOT KNOWN

Transfer Statement: By written agreement

Certification

Name: BRYCE P. IMBESI

Date: June 14, 2011

Applicant's Tracking Number: 3242118



Registration #: PA0001743353

Service Request #: 1-622210828

EMI MUSIC
BRYCE IMBESI
75 NINTH AVE., 4TH FLOOR
NEW YORK, NY 10011

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-832-802

Effective date of
registration:

February 13, 2013

Title

Title of Work: HOW MANY DRINKS?

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: September 25, 2012

Nation of 1st Publication: United States

Author

■ Author: SALAAM REMI

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: MIGUEL PIMENTEL

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: PAUL WILLIAMS

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: ROGER NICHOLS

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: EMI BLACKWOOD MUSIC INC.
C/O SONY/ATV, 550 MADISON AVENUE, NEW YORK, NY, 10022

Transfer Statement: By written agreement

Copyright Claimant: LINDEN SPRINGFIELD
C/O SONY/ATV, 550 MADISON AVENUE, NEW YORK, NY, 10022

Transfer Statement: By written agreement

Copyright Claimant: PUBLISHING DESIGNEE OF MIGUEL PIMENTEL
N/A, N/A

Copyright Claimant: PUBLISHING DESIGNEE OF PAUL WILLIAMS
N/A, N/A

Copyright Claimant: PUBLISHING DESIGNEE OF ROGER NICHOLS
N/A, N/A

Limitation of copyright claim

Material excluded from this claim: music, lyrics

New material included in claim: music, lyrics

Certification

Name: DAVID KINNIBURGH

Date: February 13, 2013

Applicant's Tracking Number: 3461830

0000PA00018328020201

Registration #: PA0001832802

Service Request #: 1-891795167



EMI MUSIC
Kinniburgh David
C/O SONY/ATV
550 MADISON AVENUE
NEW YORK, NY 10022

Certificate of Registration



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Maria A. Pallante

United States Register of Copyrights and Director

Registration Number

PA 1-967-419

Effective Date of Registration:

February 20, 2015

Title

Title of Work: We Run This Town

Title of Larger Work: Crash My Party

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: August 13, 2013

Nation of 1st Publication: United States

Author

- Author:** Dallas Davidson
Author Created: music, lyrics
Work made for hire: No
Citizen of: United States
Domiciled in: United States

- Author:** Kelley Lovelace
Author Created: music, lyrics
Work made for hire: No
Citizen of: United States
Domiciled in: United States

- Author:** Ashley Gorley
Author Created: music, lyrics
Work made for hire: No
Citizen of: United States
Domiciled in: United States

Copyright Claimant

Copyright Claimant: EMI April Music Inc.
c/o Sony/ATV Music Publishing LLC, 424 Church Street, Nashville, TN, 37219,
United States

Transfer statement: By written agreement

Copyright Claimant: EMI Blackwood Music Inc.
c/o Sony/ATV Music Publishing LLC, 424 Church Street, Nashville, TN, 37219,

Transfer statement: United States
By written agreement

Copyright Claimant: Didn't Have to Be Music Publishing
c/o Sony/ATV Music Publishing LLC., 424 Church St., Nashville, TN, 37219,
United States

Transfer statement: By written agreement

Rights and Permissions

Organization Name: Sony/ATV Music Publishing LLC
Address: 424 Church Street
Nashville, TN 37219 United States

Certification

Name: Rachel Drake
Date: February 12, 2015



Registration #: PA0001967419
Service Request #: 1-2136964167

Sony/ATV Music Publishing
Rachel Drake
424 Church Street
Nashville, TN 37219 United States



0000PA00019674190201

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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-808-178

**Effective date of
registration:**

September 26, 2012

Title

Title of Work: High

Title of Larger Work: ARTIST: Big Sean ALBUM: Finally Famous LABEL: Def Jam

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: June 28, 2011

Nation of 1st Publication: United States

Author

■ **Author:** Cameron Thomaz

Pseudonym: Wiz Khalifa

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Pseudonymous: Yes

■ **Author:** Sean Anderson

Pseudonym: Big Sean

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Pseudonymous: Yes

■ **Author:** Noah Beresin

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** Chidera Anamege

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** Ellie Goulding

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Wiz Khalifa Publishing & Warner-Tamerlane Publishing Corp.

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: music, lyrics, THIS WORK CONTAINS A SAMPLE OF 'FIGHTER PLANE' BY FINLAY GRAHAM DOW SMITH & ELLIE GOULDING. PUBLISHED BY WARNER/CHAPPELL MUSIC PUBLISHING LTD

New material included in claim: music, lyrics, musical arrangement

Rights and Permissions

Organization Name: Warner Chappell Music

Name: Michael J Katz

Email: michael.katz@warnerchappell.com

Telephone: 310-441-8629

Address: 10585 Santa Monica Blvd.

Los Angeles, CA 90025 United States

Certification

Name: Michael Katz

Date: September 24, 2012

10016666

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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-917-492

Effective date of
registration:
August 3, 2012

Title

Title of Work: Anywhere With You

Title of Larger Work: Barefoot Blue Jean Night recorded by Jake Owen on RCA Records

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: August 30, 2011

Nation of 1st Publication: United States

Author

■ **Author:** Ben Hayslip

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** David Murphy

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** Jimmy Yeary

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Get A Load Of This Music
street not known, city not known

Transfer Statement: By written agreement

19849

Copyright Claimant: WB Music Corp.

street not known, city not known

Transfer Statement: By written agreement

Certification

Name: Philip Geronimo

Date: August 1, 2012

Correspondence: Yes

0000PA00019174920201



Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-858-805

**Effective date of
registration:**

August 9, 2013

Title

Title of Work: Tom Ford

Title of Larger Work: Magna Carta Holy Grail recorded by Jay Z on Roc-A-Fella Records

Number 1887702

Date on Copies 7/9/2013

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: July 9, 2013

Nation of 1st Publication: United States

Author

■ **Author:** Leslie Harmon

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** Shawn Carter

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** Tim Mosley

Author Created: music, lyrics

Citizen of: United States

■ **Author:** Garland Mosley

Author Created: music, lyrics

Citizen of: United States

■ **Author:** Chris Godbey

Author Created: music, lyrics

Citizen of: United States

■ **Author:** Marcos Castellon

Author Created: music, lyrics

Citizen of: United States

Copyright claimant

Copyright Claimant: Warner Tamerlane Publishing Corp

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: Jerome Harmon Productions

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: Carter Boys Music

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: Virginia Beach Music

street not known, city not known

Transfer Statement: By written agreement

Copyright Claimant: 757 Music

street not known, city not known

Transfer Statement: By written agreement

Certification

Name: Christopher George

Date: August 5, 2013

0000PA00018588050201

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-896-718

**Effective date of
registration:**
February 14, 2014

Title

Title of Work: Take Back the Night

Title of Larger Work: The 20/20 Experience - 2 of 2 recorded by Justin Timberlake

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: September 30, 2013

Nation of 1st Publication: United States

Author

■ **Author:** Jerome Harmon

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** Tim Mosley

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** Justin Timberlake

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** James Fauntleroy

Author Created: music, lyrics

Citizen of: United States

■ Author: Daniel Jones

Author Created: music, lyrics

Citizen of: United States

■ Author: Chris Godbey

Author Created: music, lyrics

Citizen of: United States

Copyright claimant

Copyright Claimant: Jerome Harmon Productions

10585 Santa Monica Blvd, Los Angeles, CA 90025

Transfer Statement: by written agreement

Copyright Claimant: Warner Tamerlane Publishing Corp.

10585 Santa Monica Blvd, Los Angeles, CA 90025

Transfer Statement: by written agreement

Copyright Claimant: Tennman Tunes

Transfer Statement: by written agreement

Copyright Claimant: Fauntleroy Music

Transfer Statement: by written agreement

Copyright Claimant: VB Rising Publishing

Transfer Statement: by written agreement

Copyright Claimant: Uncle Junior Music

Transfer Statement: by written agreement

Copyright Claimant: Chris Godbey

Transfer Statement: by written agreement

Certification

Name: Christopher George

Date: February 14, 2014

Copyright
United States Copyright Office

Help

Search

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = mosley tim

Search Results: Displaying 419 of 647 entries

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Labeled View

The One I Love.

Type of Work: Music

Registration Number / Date: PA0001755880 / 2011-08-18

Application Title: The One I Love.

Title: The One I Love.

Description: Compact disc.

Copyright Claimant: OutSyder Entertainment Music Pub. dba Sony/ATV Music Publishing LLC,
Transfer: By written agreement. Address: Sony/ATV Music Publishing LLC, PO
Box 1273, Nashville, TN, 37202, United States.

Date of Creation: 2009

Date of Publication: 2009-12-08

Nation of First Publication: United States

Authorship on Application: Nikiesha Briscoe; Domicile: United States; Citizenship: United States. Authorship:
music, lyrics.

Timbaland, pseud. of Timothy Mosley (author of pseudonymous work); Domicile:
United States; Citizenship: United States. Authorship: music, lyrics.

Jerome Harmon; Domicile: United States; Citizenship: United States. Authorship:
music, lyrics.

John Maultsby; Domicile: United States; Citizenship: United States. Authorship:
music, lyrics.

Pre-existing Material: music, lyrics, This work contains a sample of "Maniac," written by D. Matkosky and
M. Sembello.

Basis of Claim: music, lyrics, All new words & music.

Rights and Permissions: Nichole Dassance, Sony/ATV Music Publishing LLC, PO Box 1273, Nashville, TN,
37202, United States, (615) 743-1911, nichole.dassance@sonyatv.com

Names: Briscoe, Nikiesha

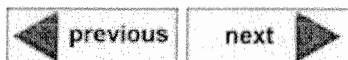
Mosley, Timothy

Timbaland, pseud.

Harmon, Jerome

Maultsby, John

OutSyder Entertainment Music Pub. dba Sony/ATV Music Publishing LLC



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